

2. FAREWELL TO THE CREEKS

The title is based on the creeks and inlets of the Banff-Portsoy coastline in Banffshire where the composer came from. This famous march was written in

Musical staff 1: Treble clef, 6/8 time signature, first line of notes.

Musical staff 2: Treble clef, second line of notes.

Musical staff 3: Treble clef, third line of notes.

Musical staff 4: Treble clef, fourth line of notes.

Musical staff 5: Treble clef, fifth line of notes.

Musical staff 6: Treble clef, 2/4 time signature, sixth line of notes.

Musical staff 7: Treble clef, seventh line of notes.

Musical staff 8: Treble clef, 1/4 time signature, eighth line of notes.

PIPE MAJOR JAMES ROBERTSON
The Gordon Highlanders

Limerick in 1919 when Pipe Major Robertson had just rejoined the 1st Battalion after his experiences as a prisoner of war from 1914-1918.

Musical staff 9: Treble clef, first line of notes.

Musical staff 10: Treble clef, second line of notes.

Musical staff 11: Treble clef, third line of notes.

Musical staff 12: Treble clef, fourth line of notes.

Musical staff 13: Treble clef, fifth line of notes.

Musical staff 14: Treble clef, sixth line of notes.

Musical staff 15: Treble clef, seventh line of notes.

Musical staff 16: Treble clef, eighth line of notes.